

The Gay Cruise-Aider: PROVINCETOWN



MAINE DEMOCRATS RIGHTS BACKED

Maine's Democratic State Convention last Saturday (May 18) overwhelmingly endorsed a homosexual rights plank in its state party platform.

Approved by the platform committee, the plank met a brief emotional debate before the full convention. The following standing vote, however, was overwhelmingly in favor. The majority was so clear that an exact count of votes was not necessary. Maine gays, who had packed the balconies at the convention, expressed their enthusiasm in cheers and a shower of confetti.

A member of the Wilde-Stein Club who was on the Human rights Subcommittee of the platform committee said that representatives of gay groups had appeared at each of the three platform hearings held throughout the state earlier this year. Also speaking on behalf of gay rights at the hearings were a sociology professor and a professor of New Testament from a state seminary.

The text of the plank follows:

"As an extension of the traditional democratic party's regard to civil liberties, we advocate the human rights be amended to forbid discrimination on the basis of homosexuality. We also urge the legislature to appropriate sufficient

funding to allow the human rights commission to function effectively, and strike existing legislation."

Last Saturday's vote followed in the wake of highly publicized controversy over the gathering of Maine gays on the State supported University of Maine campus at Orono this April. A spokesperson for the Maine Gay Task Force stated that "since Christmas, the whole state has gone through a big consciousness-raising thing. The issue of homosexuality has been on the front pages of all the papers almost daily," both because of the Orono Symposium, the controversy over the student organization (UNH, Durham) in neighboring New Hampshire and now because of the democratic convention.

The Maine Democratic Party is one of the first in the nation to publically endorse a gay-rights plank in their platform. In 1972, the Oregon State Democratic Party passed a gay rights plank at their pre-primary convention. The national Democratic Party passed a gay rights plank in 1972.

Saturday's vote is especially significant since Maine is a Democratic State; its governor, and both its U.S. Senators are Democrats:

PARADE PLANS BRING CRITICISM

Plans for this year's Gay Pride Week Boston march have run afoul of criticism from women and men in the gay community. GCN of May 4 reported that the parade committee was "considering a Mardi Gras theme, with accent on fun and color rather than a 'defensive march.'" But at the May 8 planning session, some people objected to the emphasis on celebration, preferring a more explicitly political tone. Both Bernie Toale, chairperson of the parade committee and Sheri Barden, committee member, countered recently that the parade can be both festive and a protest. "A political statement can be made in more than one way," argued Bernie. "You don't need black arm bands." Sheri offered the idea of gay parents marching with—or without—their children as an example of militance.

Interviews with members of the gay community suggest that concern about the "protest" in the parade is subsiding, but plans for everyone to come in "cos-

tume" continue to upset a lot of women, according to DOB President Barden. Sheri felt that most women, will interpret "costume" as "drag." Using the drag show at last Saturday's Fleamarket as an example, she defined drag as "taking the worst of womanhood and making fun of it." Women would no participate in a drag parade she said.

Bernie Toale disagrees with this interpretation of "costume":

"A costume can be whatever you want," he said. Bernie did not expect everyone to come in drag, saw no reason why anyone should feel they *must* come in costume, but certainly would not rule out drag as a possible costume. Bernie also defended costumes as a way of allowing a means of participation for people who can't march openly. He envisioned the Rhino Train, a float on the model of a Chinese dragon, as a kind of costume or disguise.

The Parade Committee is attempting to solve the controversy with a letter that



Father Paul Shanley

Photo Ed Braverman

lawrence paper slanders? SHANLEY MAY SUE

Father Paul Shanley of Boston was recently invited to speak at Merrimac College, a suburban Catholic school. Father Shanley spoke to a group of people there about his own views of the church and how it relates, and doesn't relate, to the gay community.

Present at the talk was a reporter from the *Lawrence Tribune* who wrote a lengthy article about Father Shanley's controversial beliefs which was published in the next evening's paper.

According to Fr. Shanley, the president of the college, who was not at the talk, panicked and took out an ad in the *Lawrence Tribune* condemning Shanley's alleged beliefs without mentioning him by name. A priest at the college then published a piece in the college newspaper condemning Fr. Shanley by name and calling him "schizophrenic."

Shanley said that at no time did either of these people speak to him in order to verify any statements he was quoted as making in the *Lawrence Tribune*.

Fr. Shanley consulted attorney Richard Rubino and it was decided that there was clearly a case for a libel suit. As to whether Shanley wants to pursue this course is up in the air at present. First of all, permission must be obtained from the Cardinal in order for a Catholic to sue a priest, and secondly, Shanley is more interested in using this as an educational event.

Shanley feels that everything said and published in *Lawrence* against him has

been twisted and is presented all out of proportion. He feels that what has been done to him, as a priest, might be equated to someone taking out an ad in a newspaper calling a doctor incompetent. His integrity is at stake.

What has been done to the gay community by the church Shanley summed up this way; "in defending the virtue (they) have offended egregiously against the virtue of charity—the queen of virtues."

Shanley has not gone without support. One evening a priest walked into a meeting where the Cardinal was present complaining about Father Shanley. Cardinal Medeiros defended Father Shanley.

"MAKE IT HAPPEN"

DONATIONS	\$3,000	LOANING	\$3,000
	\$1,480		\$1,981

HCHS FAIR BIG SUCCESS

A beautiful May day sealed the success of the first "Spring Coming Out!," a benefit flea market and fair sponsored by the Homophile Community Health Service on Saturday, May 18, at Horticultural Hall in Boston. An estimated 450-500 people thronged happily through the hall between 10:00 am and 10:00 pm and bought jewelry and plants, bought kisses and danced, got tested for VD, drank beer, and most of all enjoyed themselves thoroughly. The turnout was described as "fantastic!" by just about everyone, those directly involved in the fair's organization and those there just for the fun. A general party atmosphere did prevail, typical, as one visitor said, of many recent gay events in the Boston area. "People are getting happier about being gay, and it shows" he said.

Some of the more popular booths (besides the ones selling beer and knock-wurst) were the kissing booth run by Ann McGuire, Sheri Barden, Claire Shanahan, and Sandy (although I noticed a good number of others getting in on the fun); the various crafts booths (especially the ones selling jewelry); the plant booths; and the booth run by the Tufts New England Medical Center VD clinic. A slide show of the effects of VD was constantly in progress at this latter booth, and brought many people inside for the blood test offered there, according to the RN I talked with. The DOB, HUB, and HCHS booths were also well patronized, and candidate Elaine Noble was in and out at various points in the day talking with people at her booth.

The straight attendance was estimated at 10-12%, somewhat less than HCHS had hoped for. "But from a political point of view this day is a success," said HUB president Robert Dow. While noting that the fair seemed to be *homosexual* rather than *gay* oriented, Dow still thought that it was a major and very successful step. "We have rented Horticultural Hall," he went on; "we are not holding this at the 1270 or some other

exclusively gay area. The public can't help noticing we are here. This is important."

Vincent Hoskinson of HCHS said that he thought the fair was a gay event because craftspeople, for example, were coming not primarily as homosexual, but as jewelers, or leather workers, or wood carvers. His view was reinforced by Gail Wolfskill, a silversmith with the Jewelers Guild, who came out to her straight co-workers as a result of their decision to take a booth at the fair. They were all there together, and Gail said "Everything has worked out fine." The Guild booth was one of the most popular, and she was smiling a lot.

The day was marred for a number of women by the inclusion on the entertainment program of a group featuring several female impersonators, Linda Hamelin, whose views probably represent those of most of the women who reacted negatively to the act, was highly critical of HCHS for not screening the entertainment more closely. She pointed out that women are presently struggling to throw off the stereotypes they have been burdened with for years, and that female impersonators simply reinforce these old stereotypes. She claimed that HCHS, by the very nature of its work should have been more naturally sensitive to the offensive nature of the act.

Don Jae, coordinator of the fair for HCHS, replied that female impersonation is a traditional and valid form of *entertainment*, and should be viewed only as such. Other members of HCHS that GCN talked with expressed concern at the anger of the women, and many sympathized strongly with their position.

Otherwise the day progressed smoothly, with various local entertainers appearing every hour or so to give those circulating among the booths a chance to stop and rest awhile. The evening was climaxed by a leather fashion show, featuring models from Boston and New York. It was short but included a number of interesting items—



HCHS Spring Fair

Photo Ed Braverman

beach clothes, specifically, that were never designed to go near the ocean!

The day had something for everybody, and just about everybody was there to enjoy it. An older straight couple who wandered in asked if the fair was a weekly event.

parade...

makes suggestions on how people might participate in the march. The letter urges people to "Make a banner to identify your group, organize a float or a moving theatre or a band. Create a costume or come as you are. Color, creativity, and joy are the key to this year's parade." Emphasizing that "people should come as they want, but they shouldn't impose any stereotype" on other marchers, Sheri felt that this letter would allay fears that the parade would be an insult to women.

One gets the feeling from other gays however, that the parade controversy is far from over. Tom Nyland, an organizer of the newly formed Fenway Gay Community Alliance (FenGay) argued that to discriminate against people in drag would be offensive as the "Christian Science Church telling FenGay they could not use the Boston Center for Older Americans for meetings." (The allusion is to a recent controversy in the Fenway neighborhood). But, continued Nyland, "If the whole idea of Gay Pride is that we are what we are, if we are asking people to accept us as equals, then why do we have to dress up differently?" Nyland predicts a serious problem in store for the gay community if costumes of any kind further a stereotype in the minds of straight people.

Ann Maguire, a moderator of the WBUR show "GayWay" foresees the same problem. Even though she understands that the Parade Committee is not telling the entire gay community to turn out in drag, she felt certain the parade letter would be misinterpreted: straight people would have their myths confirmed, women would be offended. She argued that the Parade "should show all aspects of the community," but remained worried that the costume issue will cause serious tension: "This issue may divide the community. If a drag show is what people want,

When told that it would probably be only an annual event, they replied "That's too bad. We've never seen a group of people so happy working together. And it's catching!" That seemed a fit verdict for the day.

there won't be many women there."

David DeNeef, a member of the Gay Pride Week committee, recalled last year's New York march, where an attempt by a drag queen to address the marchers provoked a fist-fight and considerable bad feelings. Problems of this kind, in DeNeef's view, arise when organizers "try to structure what gay people are supposed to do and think in a parade for gay people." DeNeef summed up the controversy in two points:

"One, just what is meant by costumes, and two, how many people will interpret 'costume' as drag and either come in drag or not come for fear of too many drags being there?"

He suspects that some people are making an issue out of what is a relatively small problem: I personally don't feel that any decree issued by the heads of the parade, or even the Cardinal, for that matter, is going to affect people's decisions about what they will do on any particular Saturday afternoon—unless, of course, people keep trashing each other the way they have been.

Many women, however, continue to feel that the parade may present a serious problem for them. Linda Heisner remembered that Sylvia Sidney marched last year as "Queen of the Parade" and wanted no more of that kind of emphasis on drag:

"It's like having a watermelon eat-in at a civil rights demonstration." In spite of her strong feelings about drag, however, Linda felt that women will not boycott the parade even if they feel it will be insulting to them: "People will still show up, because it's an institution."

Who will march? In what kind of dress? at this point, it seems that these questions will not be answered before the June 22 parade.

Boston City Councillor Lawrence S. DiCara this week answered charges that he "refused to address the gay caucus" at the recent Mass. Caucus '74 in Framingham, as reported in an earlier issue of GCN. He was a candidate for Secretary of State.

In a letter to HUB's David Brill, DiCara stated:

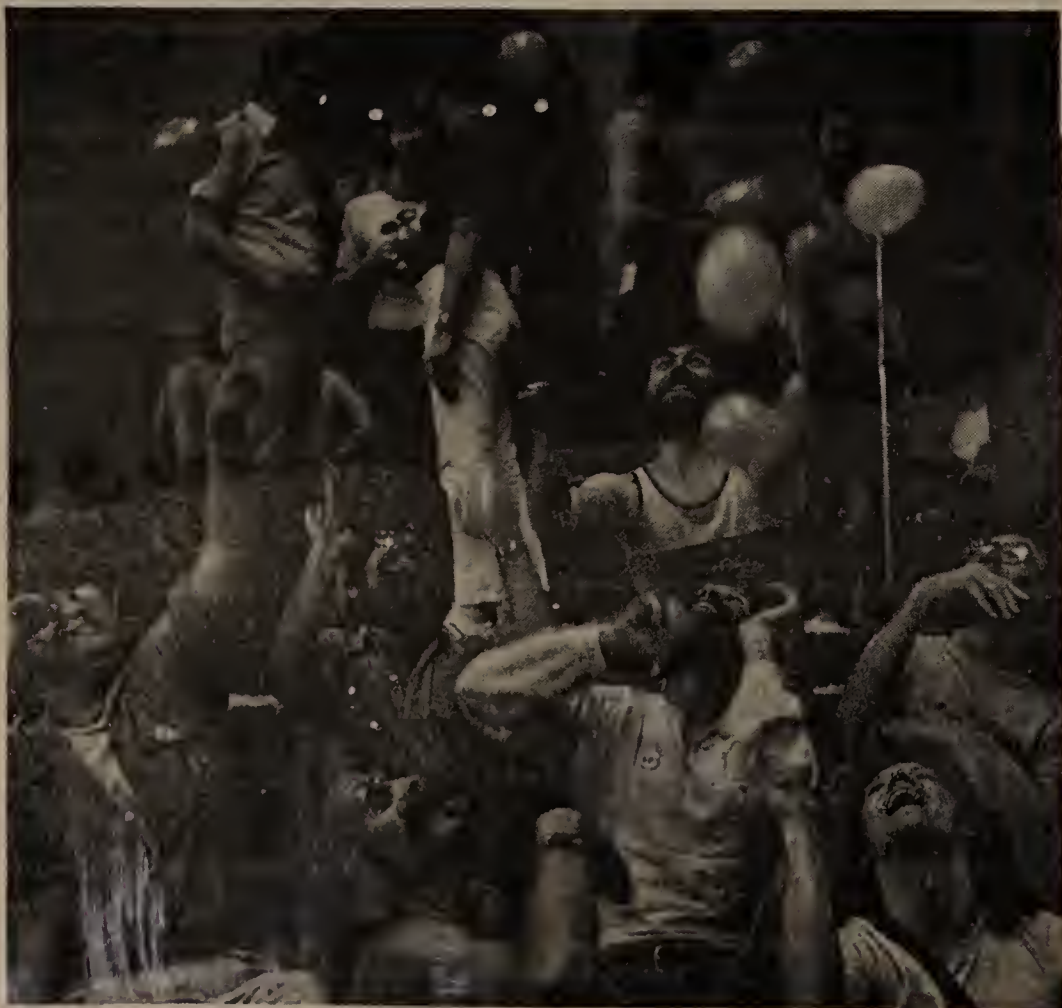
"For a number of years I have been concerned with the problem of gay equal rights. I have had many discussions with Father Shanley and have set up meetings with him and representatives of the police department to insure against homosexual harassment by the police.

"I do feel that things like this, while they

do not make the front pages, are effective; and in an issue such as "gay rights" often a less publicized means of reform is the most effective. While I remember speaking to someone about the problems of gay people, I do not remember anyone asking me to address the Gay Caucus in Framingham.

"If an amendment is proposed to the city ordinances which prohibits discrimination because of sexual orientation, I would vote in favor of it. I do not feel that people should be judged on anything except ability to perform a given job."

Sincerely yours,
Lawrence S. DiCara
City Councillor



HCHS Spring Fair

Photo Ed Braverman

news shorts

ANN ARBOR—Kathy Kozachenko, 21, Human Rights Party candidate became the first openly gay candidate to win an elected office. Her election was a narrow victory to Ann Arbor's Second Ward city council seat. Ms. Kozachenko polled less than one percent over the Democratic candidate in a race with no Republican entry.

SAN FRANCISCO—The appearance of several ads for the American Nazi Party has caused an eruption of controversy. The classified advertisements appeared in the *Bay Area Reporter*, a local gay bar paper, that considers itself to be "The catalyst for all factions of the gay community." The furor, as it were, began when an ad was published asking, "Nazi Anyone?—Join the first and only homophile organization for the National Socialist!"

The paper chose to print only one of the many letters of opposition from its readers and then ran a large display ad for the Nazis, including the swastika emblem. A member of the Jewish Gay Union was denied the opportunity to submit an article of protest and has begun a campaign against local gay establishments for "fostering fascism". San Francisco GAA has organized a boycott of all businesses which advertise in *BAR* until the Nazi ad is removed and an editorial apology is made.

The appearance of a New York publication called *Straight to Hell* is another example of blatant fascism within the gay movement. The masthead bears the Nazi swastika and a Prussian eagle and features photographs of young white men with large penises, makes frequent reference to "puny Irishmen" and "porcine Jews." They also consider Henry Kissinger as "The Jewish Herb Hoover!"

WASHINGTON—The Gay Raiders have announced plans to have a gay patriotic tour of the White House on June 15.

GAY PRIDE WEEK SEEKS "COMMUNITIES"

A novel event during this year's Gay Pride Week schedule will be community meetings for gay people to meet other gays in their local or neighborhood areas. The evening of Wednesday, June 26th has been chosen as "Community Night" and it is hoped that meetings can be arranged throughout New England.

The purpose of these meetings is to allow gay people to meet their gay neighbors, and possibly form lasting groups for social, economic, educational, or political purposes. The isolation of living in a straight environment and leaving for the regional gay areas for companionship, (and some would say sanity) is the driving need behind these meetings.

The success of the Charlestown and Fenway groups in Boston has led to a great enthusiasm on the part of others to contact other gays in their own areas. Each group will be completely independent, and the nature of each will depend on the needs and desires of the local members. Structure can be as loose or organized as desired.

What is needed now are people who will volunteer a place to hold the meeting for their local area. The need not under-
take any responsibility for leadership or

The tour will launch a drive to reform the federal laws and policies that discriminate against homosexuals.

The party will gather in Lafayette Park, across the street from the White House beginning at 10 am. They will later join the other tourists waiting to tour the President's home.

Gay Raider Mark Segal says he has support for the action from the D.C. GAA, Mattachine Society of Washington, National Gay Youth, and the Radical Queens and GAA of Philadelphia, where the Gay Raiders are based.

TURNER, OREGON—Peggy Burton was fired from her job as a high school teacher here two years ago because she is gay. Ms. Burton said that she was living openly with another woman for some time but one day the principal told her she'd have to get out and the school board soon dismissed her.

Ms. Burton got a lawyer and started legal proceedings. The Playboy Foundation has been covering part of the costs. She asked for reinstatement and payment for the rest of the year after she was dismissed.

A federal district court judge recently awarded Turner her back salary plus an additional half year's compensation totalling \$10,000 but Ms. Burton has decided not to accept just the money and does not intend to drop the case until she is reinstated in the school system.

Ms. Burton has remained in the same area. And has been employed in a canning factory. Many unexpected people have shown support for Burton including the graduating class of Cascade High School who dedicated their yearbook to her. Following the dedication was a quote from William Hazlitt: "Prejudice is the child of ignorance." When the district school superintendent found out what the students had done, he ordered the page torn out of all the yearbooks.

organization of the group. Whatever happens will come from those attending.

To assure privacy, the locations will not be publicly printed in totality, but will be accessible by calling the GCN office and giving your name, address and phone number. Callers will be called back and given the location in their area.

Interested persons with meeting places are urged to call Ian Johnson at GCN, 426-4469, leave a message, or write c/o GCN, 22 Bromfield Street, Boston 02108. Locations are needed in most neighborhoods of Boston, its suburbs, and throughout the New England states.

CORRECTION—In last week's GCN (May 18, I. 1-47), we stated in a *Focus On* article that the Fenway Community Health Center was started under the auspices of FENPAC, an urban renewal agency. This information is incorrect. The Fenway Health Center has never had any connection with FENPAC or any other organization except for the Boston Center for Older Americans, which housed them for some time.

charlestown group doubles in size

Over two dozen people attended the second monthly meeting of the newly formed group for gay people living in Charlestown which was held last Wednesday. Encouraged by the doubling of members since last month's initial meeting, a goal of 40 participants was set for the next meeting, which will be held in conjunction with "Community Night" during Gay Prid Week.

Among issues discussed were: the dangers of "being too open" in Charlestown; people's own experiences; the social-economic structure of the neighborhood; location of apartment for the many gays desiring to move into the area; getting women involved in the group; and the potentials of group involvement in community groups and local politics.

On the subject of safety, the general consensus seemed to be that if you left the local people alone, they would leave you alone. The views of several gay native "townies" substantiated this. Many gays are able to be quite open about their gayness, but it's the way you do it that's important. The possible condescending attitude of being "better than the natives" (the crystal chandelier syndrome) was pointed out as being a factor in one's

acceptance, having nothing to do with being gay. Incidents of bricks being thrown through windows during large parties was mentioned, but the great majority of persons attending had had no bad experiences, with many having cordial relations with their neighbors.

Great interest was expressed in local politics, the nature and fate of the various gay bills, and how the group could effect political change at the local level. The upcoming retirement of Charlestown's Rep. Scalli was noted, and the fact that at least three people were seeking the seat. Ways of ascertaining their sentiments on gay issues and influencing the final selection were mentioned and will be further discussed at a later meeting.

The absence of women in the group was pointed out, and those present agreed to make a special effort to find gay women in Charlestown and encourage them to participate.

The special Gay Pride Week meeting will take place on the evening of June 26 and include a pot luck supper. The location will be announced along with information on all of the "Community Night" meetings throughout New England in up-coming issues of GCN.

LAVENDER BLUE JEANS

NEW BRUNSWICK, N.J.—The students of Rutgers University got a taste of oppression last month when the Rutgers University Homophile League added some spice to their Fourth Annual Conference of Gay Unity.

April 19 was declared "National Gay Day." A fictitious interview appeared in the school newspaper in which a representative of RUHL stated that since data was lacking on the gay community they had hit on the idea of gays wearing bluejeans on the 19th and thus they would subtly stand out and "research" could be conducted. The interview explained that, "embroidery is both allowed and encouraged, that transvestites are urged to wear dungaree skirts and that no distinction is to be made between the brand of jeans worn."

The obvious difficulty in this propos-

al was that almost all college students now wear bluejeans, some wear nothing but.

Ads appeared in the student paper throughout the week saying things like: "if you're *not* gay and all you got is bluejeans....better start streaking!"

On Friday, the 19th, the number of students wearing jeans was estimated to be down by at least a third. A RUHL officer hoped that the straights who did wear jeans felt some discomfort and perhaps could begin to feel the oppression and thus undesired conformity that most gays must experience.

Some of the students missed the point altogether and emphasized the lesson unwittingly in their remarks. In a letter to the student paper one student stated that it was "unfair to make your fellow students fearful of their reputations when all they want to do is wear bluejeans."

g.s.o. loses breakfast

DURHAM, N.H.—The Gay Students Organization tried unsuccessfully to gain an audience with Gov. Meldrim Thomson on Sunday, May 12. The governor's wife, Gail Thomson, had donated a pancake breakfast to be served by her in her home as an item in an auction to support the local public television station, WENH.

They gays had collected nearly \$2000 in order to try to buy the breakfast. GSO Secretary-Treasurer said that, "we wanted to meet him on our own terms. We wanted to show him that we are people who live and breathe and eat and speak as he does, and that we are not deranged and sexually perverted."

Several GSO members were calling

in bids during the last few minutes of bidding, but a bid was sneaked in as the last bid that belonged to William Durkee, the owner of a dry goods store. Durkee said that he outbid the GSO, "Because I like the governor and his wife."

Durkee said that he was not "bidding against the gays," but later said to a reporter from *Foster's Daily Democrat*; "I hate their guts....I hate what they stand for."

Friends of the governor have denied a rumor that the governor's office had contacted Thomson's friends assuring them that the governor would back any attempts to outbid the GSO.

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Gay Community News

is published weekly through the sponsorship of the Charles Street Meetinghouse. GCN is dedicated to providing coverage of events and news of interest in the New England gay community as well as stimulation of event-oriented opinion within the community.

News and opinion reflected in "REACT!", the editorial column, represent the majority view of the editorial board. Signed letters and columns reflect the view of the author only. The material in this paper does not necessarily represent the views of the Charles Street Meetinghouse. Comments, criticisms and information are always welcome from our readers.

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REACT!!

the parade

The controversy growing over this year's Gay Pride parade is unfortunate in that it has the potential to defeat the entire reason for Gay Pride Week. At the same time, the complex issues involved must be dealt with, for they will not go away.

The focal issue is "drag", but this seemingly obvious issue also includes many sub-issues such as transvestism, feminism, human rights, discrimination within the community, roles/stereotypes, media coverage, and such "tactical" issues as a "defensive march vs. a joyous parade" and concern over our "image to the straight community."

The result is that the entire question becomes very complex, with people on the same side of the issue for different reasons.

GCN has no "answer," except that we feel that there are very important points that must not be forgotten during debate on such an emotional issue. We urge all concerned parties to keep in mind the following:

- (1) The issue is in fact complex, and that people have valid reasons to feel the way that they do. Let us not let the problem generate into emotional name-calling as it has in other cities.
- (2) The Gay Pride Committee is open to anyone interested and there exist many differences of opinion on the committee. The entire committee has put a great deal of time in-

to this already, and their dedication should not be questioned. Without these individuals' commitments, we would not even have plans to argue about.

- (3) In any project that is to generate interest in the entire community, the diversity of the community must be appreciated. It is not an easy task to coordinate between these extremes, and a premium must be put on compromise and the common ground.

- (4) We must all realize that in such a broad movement such as ours, although the aims may be universally accepted, the methods vary greatly. We must see this variety as an asset, and realize that there is certainly enough to be done to allow for a variety of methods, depending upon the individual. Let us stop wasting time arguing over what is "the way".

- (5) In times such as this, the exchange of opinion and information is imperative. In this area, GCN feels that it is our duty to inform the community of the differences of opinion, and provide a forum for the discussion of the complex issues involved. Communication can bring understanding, and understanding can bring unity, and unity is what it's all about.

We hope to have a Forum of opinions on what to do about the parade this year, giving well-considered emphasis on the background and reasons for your feelings. Length of responses should be about 500 words.

REACTIONS:

r.i.p.

Dear Editor:

Camilla Hall and Patricia Mizmoon Soltysik were two lovers, members of the Symbionese Liberation Army, who were killed in a police raid in Los Angeles on May 17th.

CAMILLA AND MIZMOON:
IN MEMORIAM

film

Dear GCN—

I sincerely hope that the benefit film "Pamela and Ian" will have a wide circulation among audiences unfamiliar with, or at least new to the idea that humans who are "different" are still poignantly human. The concept of the world or society (symbolized by the cameraman in the presentation) maintaining a cold and indifferent dialogue and attitude to such beautifully portrayed characters of "different" sexual make-up is brilliantly presented. I think, although, that a brief preface to the film should be added, to get the audience into the mood directly....It should not be necessary to depend on an explanation of this by advertisement.

May we hope that a second showing....more technically sophisticated....can be arranged?

Name withheld by request.

two women—

brought together by fate

and a desire to help the poor

two lovers—

bound together by love

and teaching one another

warm and strong

you shared a world of gentleness

not like the cold brutes who

killed you and burned your bodies

or

did society kill you by indifference

not lead and torch

warm and strong

you died together in love and pain

sleep now—undisturbed

rachel renett trevayne

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The purpose of GCN's "Make It Happen" fund raising campaign is to raise a total of \$6,000.00, half through donations and half through 9% interest bearing loans of 12, 18 and 24 months duration. This money will be used to defray office and staff costs for the next six months while the quality, size, and circulation of GCN is improved, bringing you a better GCN.

Additional information on GCN's "Make It Happen" campaign appears in issue No. 35, Feb. 23.

The box on the front page shows the campaign progress to date. We need your help. Please send in coupon below today.

YES, I'LL "MAKE IT HAPPEN"

- ☐ Here is my contribution of \$ _____
- ☐ I will volunteer my services to help raise money.
- ☐ Enclosed are my ideas on ways to raise money to Make It Happen.
- ☐ Here is my loan of \$ _____ (\$100 min.) for _____ (12, 18, 24) months.
- ☐ Send me further information on loans.

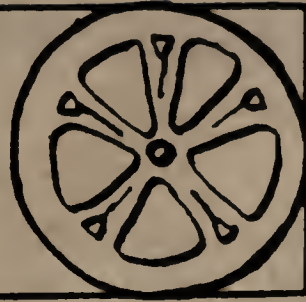
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Boston, Mass. 02108

THANKS!!

films ON THE SCENE by vince puleo



"The Sting" set a modern day precedent of sorts by walking away with this year's "Best Picture" laurels. This was the first time in many a moon when a film originally scripted for the big screen won the "Best Picture" Oscar....in previous years, the "Best Picture" of the year have generally gone to outside works adapted from plays, musicals, novels, and yes, even TV shows....

Producer Frank "Patton" McCarthy will begin production on "MacArthur" early next year, with on locale shooting in the Phillipines, Korea, Japan, Australia, and the U.S.. However, no actor has yet been signed to portray the World War II Army hero....McCarthy said, "The field has been narrowed down to four actors, and within a few months an announcement will be made as to the selection..."

More on that glitter, star-studded colossus, "The Towering Inferno" Faye Donaway, Richard Chamberlain and O.J. Simpson have been added to a cast which already included Steve McQueen, Paul Newman, William Holden, Fred Astaire, and Robert Wagner....At this writing, five more major domo slots have yet to be filled....

Former Olympic swimming hero Mark Spitz still has his eyes aimed on making it as a movie star. Spitz is taking acting lessons from top coach Jeff Corey, and has had meetings with Olympian film makers Hal Wallis, Richard Zanuck and Mike Frankovich....On the other side of the sporting ledger, agent Freddie Fields is representing Heavyweight boxing champ George Foreman with the hope of signing Foreman to a lifetime contract as the "image" of a national firm....

Prior to gaining international recognition as the novelist-screenwriter-producer of the "Exorcist", William Peter Blatty was a respected screenwriter in his own right with "A Shot in the Dark", "Gunn", and "What did you do in the War, Daddy?" to his list of credits....

Quotable Quotes: Richard Lester commenting on how he became involved with the film property "The Three Musketeers": "I was approached to do "The Three Musketeers" by producer Alexander Salkind, and he asked me if I'd ever read it. I said 'of course, hasn't everyone?'...But then he meant the original, and I realized we all had read the children's version. I got the book, all 700 pages of it, and by the time I'd read 200 pages I called him and said I'd do it..."

One gets the impression that whenever Robert Altman makes a movie, one is going to see John Schuck of TV's "MacMillan and Wife" in the picture...Schuck is co-starred in Altman's latest bomb "Thieves Like Us" (not a particularly good movie), and was also cast in other Altman pictures as well...

You might remember John Schuck as "Painless", the rubber-faced dentist in "Mash". Since that Altman feature, Schuck has gone on the character roles in other Altman films, notably "McCabe" and "Brewster McCcloud"....If "Thieves Like Us" has any redeeming quality, it is the acting of John Schuck. He is, in a word the only good thing to say about this flick....

"Panorama Blue" tells you a thing or two about the motion picture industry. First it was Cinerama. Then odd-A-O. then Super-this and Ultra-that... "Panorama Blue" continues in precedent-setting

tradition by being the very first X-rated color, wide-screen, Sterophonic surround sound, Adult motion picture...

Now that's perfectly clear, one can only wonder when the motion picture industry will have a go, at say, Smell-O-Vision—first they moved, then they talked, now they smell... "Panorama Blue" may sound like a harmless enough film title, but I assure you it has nothing to do with the study of the blue horizon. On the contrary, "Panorama Blue" lives up to its X-rating and then some by being a composition of a multitude of exhibits chronicling the attitudes (visually) of explicit love around the world...Nuff said?

For the curious, those Spaghetti westerns made world famous by the presence of American actor Clint Eastwood were borrowed, or if you so prefer, the idea was stolen, from the Japanese. Remember "A Fistful of Dollars"?....Well insofar as this film was directed by Sergio Leone on the plains of Italy, the concept of this film was taken from the Japanese work "Yojimbo"

Ironically enough, prior to the Second WW, the Japanese had the reputation—justly deserved I may add—of pilfering the copyrights of Western filmmakers without paying a royalty...Bringing one right up to date, 1974, Vince Edwards is writing, directing, and producing "The Assassin's Child" for Universal. And yes, you've guessed it! "The Assassin's Child" is based on a Japanese classic...

Ah, but the fun and games of owning a News Outlet. WBML of Macon, Georgia is being sued by the Mayor of that Comm-

unity for a record \$2,365,000. Seems his Honor Ronnie Thompson took offense at a broadcast when a news reporter charged that Mayor Thompson was seen "Buck-naked in his backyard shooting a gun..." Prior to the WBML broadside, Mayor Thompson took offense at "streakers" as being "Godless, perverts, and un-American. Naturally, he wasn't including himself..."

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The Gay Cruise-Aider: Part 3

provincetown

A guide to gay places in P'town? Isn't that a little like a gambler's guide to Las Vegas . . . nice, maybe, but less than necessary? Not so. Not so. Provincetown, our major gay resort in these parts, is small: the year-round population hovers around 4,000, but in season up to 100,000 tourists a day jam the narrow streets. P'town in season is a complicated, complex place, catering to a bewildering variety of life-styles: from paunchy Trentonians who gawk at the tired fish in the sad little aquarium and devour mountains of pink cotton candy, to dotty little old ladies with white earrings who buy those fake scrimshaw tie-tacs, sip their chowder, and cluck over the unwashed hippies.

Gay P'town coexists with, and interpenetrates, these straight scenes, and the local businesses are well aware of their dependence on gay trade (as it were). You and your lover probably won't be turned away, or otherwise hassled wherever you may roam, but with a bit of foreknowledge, you can sidestep the families from Ohio and find a gay world to fit your fancy. Gay P'town is itself a tangle of tastes and attitudes:

from the determinedly elegant through the carefully casual to the orgiastically communal. Gay P'town can be a romantic honeymoon, a cruisy social jungle, or a steamy succession of one-night stands. Or any stop in between. What follows, then, is a short, necessarily incomplete survey of some of these gay alternatives. Do with it what you will, and let us hear your reactions — both to the Cruise-Aider and to P'town itself. You're on your own.

As usual, we have starred (★) the names of places which have indicated to us that they welcome the patronage and participation of gay persons; we cannot guarantee that every other place listed welcomes gay people. Likewise, a listing in the Gay Cruise-Aider is not necessarily an indication that the enterprise is gay owned or operated, nor is it an endorsement by us; the commentary is that of your Cruise-Editors.

Jonathan Cross
David Peterson
Editors, The Gay Cruise-Aider

AFTER HOURS ACTIVITIES

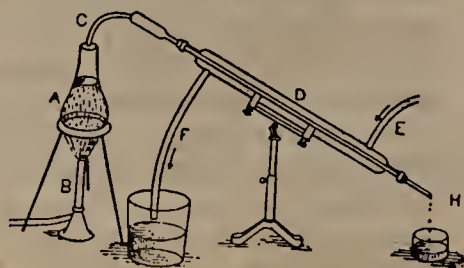
The Dell, 261 Commercial St. — See listing under Midnight Snacks.

APARTMENTS

Bradford Gardens, 177-178 Bradford St., 487-1616 — A find, we think. A lovely old home, blocks from the hurly-burly, and a view from the upper floors of a grand curve of harbor and wharf. Makes P-town look like St. Ives, or Torquay. Rooms and apartments; full, gourmet breakfasts included; fireplaces, TVs, suites, duplexes, balconies. A varied, friendly clientele. Mixed, of course. \$25 and up per couple; 10% off for longer stays. New manager is John Venner.

★Caper Inn, 14 Mechanic St., 487-1777 — This may be the place, if you're apartment-hunting for the week or month. Fabulously furnished, cleverly designed, varied collection of suites, in a wide price range. Electric kitchens, dishwashers. Some stereos in the living rooms; private sun decks, sunken baths, mirrored sleeping nooks, French antiques, swimming pool, the works. Primarily men, but gay women also welcome. \$22-48 in season. 30% June and September discount. Another "find." Ask for Dwayne.

The Big Room, the Atlantic House, Masonic Alley (around the corner from 216 Commercial) — A rustic, uneven, uncrowded dance floor; the walls are papered with pics of the big-wigs who once headlined here: Nina Simone and Lily Tomlin, Gene Krupa, and Ella F., and the gang.



★The Cellar Bar, 247 Commercial, at the Crown and Anchor — "One fathom down," to dark, conversational, quiet, leather-upholstered banquettes — more nautical nonsense: fishnets and Japanese colored floats. Clever juke; long, cruisy bar. Try it; nice people come here.

Piggy's, Shankpainter Road — A dark, mixed roadhouse bar; tired nautical motifs prevail, but the people seemed happy despite the driftwood oddities, old wheels, and assorted flotsam and jetsam. It's mostly open space; dancing, needless to say. Has a freaky reputation, but there's always a gay corner.

The Town House, 291 Commercial St. — Upstairs it's an old-fashioned piano bar, all black captain's chairs and artfully lit Wyeth repros. Actually it looks pretty good. Sing-alongs go on all night, if that's your thing, and the upholstered bar is tender on the elbows. Dancing downstairs, but it's not really a dancing crowd.

BEACH HOUSES

Beverly Spencer Real Estate, 136 Bradford St., 487-9180 — This is the place to locate your dream house by the roaring sea, or the whispering dunes, tra-la, tra-la. Lots of local expertise.

BREAKFAST

Tips for Tops'ns, 31 Bradford St. — Poached eggs, like your sainted grandmother used to poach; The Gifford House, Bradford at Carver, is also high on certain lists. Avoid Mother Marion's; the food isn't bad, but the wait is interminable.

CANDLES

★Cape Cod Soap and Candle Company, 234 Commercial — One of a dozen similar tourist traps. They sell thousands of semi-useless gimcracks to take home to the baby-sitting grandmothers of the world. Pick and choose; always crowded with browsers. Do they know something I don't know?

COTTAGES

Roslyn Garfield Realty, 64 Commercial St., 487-1308 — They'll help you find that gay cottage just for two — covered with wild roses and beach plums. Friendly, understanding folks; a bit closety, but nice.

★Mayflower Colony, Rte. 6A, 487-1916 — "Housekeeping cottages by the week, month, season." Sit on the beach away from the crowds, and watch the sun set over the harbor light. The same helpful people also have in-town apartments for rent.

DRACAENAE

The Potting Shed, Union Square, off Commercial St. — Bright, airy, and filled with green and growing things. Rubber plants, terraria, and other friendly flora. Take one home and love it like crazy.

DRAG SHOWS

Lynn Carter does his Bette Davis-and-other-great-ladies thing at his Pilgrim House location (336 Commercial St., 487-0319). Lots of curious straights from Raritan. A popular drag puppet show (believe it), made the rounds last season; may turn up again at The Moors this year, we hear.

GAY POETRY

The Provincetown Bookstore, 246 Commercial St., 487-0964. — Feminist poetry, Lillian Hellman, Collette, The Feminine Mystique, The Male Muse, Genet, Giovanni's Room, and a wide range of gay-lib propaganda and assorted literary items. Also a great coloring book selection; no kidding.

GLASS HEARTS

Havorn Ltd., 417 Commercial St., 487-0385 — A big-time gift shop; pricey, imaginative gold and silver creations. Yes, they sell glass hearts, on thin gold chains. Hint, hint. Also butterflies in lucite; your aunt would love one.

GROCERIA

★The Cove Shoppe, 147 Commercial St. — P'town's general store; all the necessities and few tourists. Lots of shopping locals buying their flour and apples.



GUEST HOUSES

★The Captain's House, 350A Commercial St., 487-9794 — Fourteen room guest house neatly tucked behind the Necessities Shop in the center of everything. Coffee and cake and conversation in the A.M.; BYOB in the P.M. — "private patio bar with complimentary set-ups." Call Joel for your room at the top. Men only.

★Casablanca Guest House, 166 Commercial St., 487-0859 — A gracious, comfortable guest house; loved the old brass ceiling lights and the big Victorian windows. Manager Alan Wagg is hard-working and hospitable. Good vibes here. Doubles at \$17 in season, \$12 off. Use the cruisy pool at the Boatslip across the street.

Coat of Arms, 7 Johnson St., 487-0816 — Homey, quiet, side-street guest house; West End location, close to everything nice. Mid-Victorian camp is the order of the day. Windows draped in velvet; decidedly decorated. Pleasant landlady, Mrs. Stanton,

keeps those armoires and etageres spotless. Coffee, set-ups, seteo in the lounge; conservative crowd, by and large. No private baths. \$12-\$18 in season.

Five Winslow St., 5 Winslow St. (where else?) — This place is so elegant it hurts. Huge, rambling, fussy white Colonial. Rumor has it that they never take a new face off the proverbial street. Up-tight, but handsome as they come, and more than enough closet space.

★George's Inn, 9 Court St., 487-9005 — Friendly, clean, quiet, and very gay. George opens his 18 rooms and two cottages mostly to referrals and friends-of-friends. Set-ups generously provided, along with morning coffee, in congenial surroundings. Pleasant common room with stereo. George himself is a mine of hip info on P'town and environs. See our Restaurant Ratings: we co-opted it from his wall. Singles \$12-15, doubles \$18-20, in season. Men only, no four-legged pets please.

★London House, 7 Winthrop St., 487-0094, or 487-3614 — A casual, male-youth-oriented, swinging establishment; no questions asked. Large, plant-filled common room; don't trip over the sheepdog. A good place for young fun-seekers. Ask for Chip.



★The Owl's Nest, 158 Commercial St., 487-9633 — In the gay East End, a handsome old four-square red Colonial, now open under restoration. The dormitory should be ready this season: fifteen beds, \$5-\$7.50 a night. Passion under the eaves. No common room, but large guest rooms, all with private baths, no less. \$20-40 a night; ask for Billy or Jack.

★The Ranch, 198 Commercial St., 487-1542 — Main Street guest house, within staggering distance of all the bars. Nothing fancy on the outside, but the beds are comfy. Men only; ask for Al. Reservations strongly advised. BYOL bar.

★Sea Drift Inn, 80 Bradford St., 487-9777 — Not a "leather" hotel, exactly, but levis, Tee shirts, and butch behavior are much in evidence. Bring your cycle; leave the poodle at home. A very pleasant, tree-shaded location; plants in the large, comfy rooms; piano bar with stereo. \$11-17 in season. Try not to lisp when you ask for Paul.

★Victoria Guest House, 5 Standish St., 487-1319 — Dusty, but central location in the heart of things — large rooms, more a rooming house than an inn. Only \$12 a couple in season; shared bath of course. An intimate, cozy place. Few frills, but all the basics, and comfortable to boot. Interesting collection of etchings (honest). Mixed, mostly gay.

The White Wind Inn, 147 Commercial St., 487-1997 — A high, white, mansard-roofed Victorian guest house. Spotless, gleaming in fact. A trifle over-decorated, but one more Oriental rug never hurt anybody. \$22 a day with bath, but all have TV; hope you never have to watch it. Mixed, but friendly.



★Fisherman's Cove, 145 Commercial St., 487-1997 — Rooms and apartments by the seaside — a wide range of suites at all prices, and on the pricey side. Restaurant on the premises. For gays and non-gays.

★Jones' Locker, 45 Commercial St., 487-0367 — Wandering, glitzy seaside complex of apartments available by week (on season) or day (off) . . . expensive looking. Fabulous poolside pergola by the sea. Gay men, mainly.

★Mayflower Colony, Rte. 6A, 487-1916 — See listing under cottages.

BARS

The Atlantic House Bar, Masonic Alley (around the corner from 216 Commercial) — A friendly, cluttered little place, very much a seaside bar; oars, spars, binacles, belaying pins, all washed a nice, soft gray. Cheap drinks and an interesting juke: Ella and others. Dancing down the hall, mostly men.

★The Back Room, 247 Commercial, at the Crown and Anchor — A frenzied, with-it, far-out, hellish place. Remodelled this season in ghastly, blue-lighted Art-Deco and mirrored columns. Three busy bars surround a sea of modish bodies in rapid motion. In summer there's the C&A pool (and contents) to look at. Everybody wanders in here at least once a night.

HAIRSTYLIST
★Peter Tompkins Hair Designs, 191 Commercial St., 487-3844 — "The complete hair salon for men and women."



HOTELS
★The Crown and Anchor Hotel, 247 Commercial St., 487-1430 — The obvious place to stay; it's a gay world here, its own restaurant, even a lesbian bar on the premises. Our advice is to party here and stay elsewhere. Overpriced and not overly friendly. Crowded, noisy, center-of-town locale. Look before you leap.

The Gifford House, 9 Carver St., 487-0195 — A sprawling, comfortable old guesthouse-hotel on a busy corner. "40-80% gay, like any other P'town hotel," we were told. Try the steamers on their breezy patio. Or the sun-deck. Mixed, relaxed; good for a longish stay. Figure on \$25 a couple in season.

HOTLINE
★The Drop-In Center, 6 Gosnold St., 487-0387 — "Dedicated to serving the needs of gay men and women." They're open 24 hours a day; here's where to bring your spaced-out friend, the people to call when you're down, or in trouble, or generally on the reefs of woe. Hope you never need 'em, but it's nice to know they're there.

ICE
24 hour ice machines at the Dairy Queen (where else?) — corner of Bradford and West Vine, in the West End.

INNS
★Land's End Inn, 22 Commercial St., 487-0706 — Splendid wind-swept, breath-taking location; a high, high view of the curve of the town. The airy common rooms are a jungle of plants and an artful clutter of art nouveau antiques and stained glass. Rooms range from bathless singles to complete apartments, some with private entrances. A bit expensive, but worth it. Mixed. Ask for David.

The Sandpiper Beach House, 165 Commercial St., 487-1928 — Private beach and a pool; soft carpets, splendid, civilized surroundings. We saw a charming, sunny little double, all yellow flowers and white chintz, with its own private balcony over the sea, and a TV, for \$25 a day. A good value, considering. See Chuck.

JEWELRY
★The Handcrafter, 241 Commercial St., 487-1966 — "Largest selection of original jewelry in P'town."

LEGAL AID
★Homophile Assistance League of P'town — Call 487-0387, or see Bill Damon at The Owl's Nest, 158 Commercial St. Legal liaison for gays in trouble with the law... (perish the thought, but it can happen). Concerned gay citizens making the system work. Right on.

LESBIAN BARS
★The Pied Piper, 193A Commercial St., 487-1527 — Mostly a women's bar, but the mixture is relaxed and friendly. Sit and sip on the oceanside dock, or chat in the long, narrow barroom. Inside it's barn-boards — rustic as all get out. You might know it as the Ace of Spades; popular then and now with the restless natives. Live entertainment on weekends.

★Ms. Bar, 247 Commercial St., at the Crown and Anchor — A rather bare, under-decorated spot, mostly two pool tables and a cigarette machine. A long, long bar, and pin-ball for those slow moments. Lot of happy-looking women dancing to the juke.



LITERARY PLEASURES
★Yesterday's Papers, 179 Commercial St., 487-0347 — A great little paperback book store, "specializing in counter-culture titles." Good gay, feminist sections. They stock back issues of the GCN, too. Friendly, together, with-it folks. Ask for Matthew or Firdsi. Low pressure and high consciousness.

MIDNIGHT SNACKS
The Deli, 261 Commercial St., 487-9869 — The in-crowd calls this The Last Chance

The Gay Cruise-Alder will be an effective, up-to-date, and complete source for the gay community only if you, its readers, respond to it. Please send us a note, or the coupon below, to let us know of any places we have overlooked, or to comment on the Cruise-Alder so far.

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MALE PLUMAGE
Liverpool, 393 Commercial St. — Far-out fashions; specially made obscene short-shorts... wild white leather bikinis with huge gold zippers, the wildest body-suits on the East Coast. Even the dressing room is sexy; catch the beefcake.

★The Mouse Trap, 374 Commercial, 487-1521, and Mouse Trap II in the Provincetown Inn, 487-0782 — Imported and domestic finery for the fashion-conscious among us. Pricey, serious clothes; lots of white this season: splendidly belted safari jackets. Underwear from Italy and other exotica... little British sweaters. Urban, urbane delights. Look for the marquee and the fey statuary.



NOTIONS
★The Little Store, 227 Commercial St., 487-0208 — P'town's general store: "News papers, magazines, cigarettes and cigars, health and beauty aids, writing supplies, sundries. Only place we know of which carries imported tobacco products." Get your Gauloises and your Caporals here. Hours: 8:30 a.m. to 11 p.m.

PANCREAS
Health Associates of Provincetown, 322 Bradford St., 487-9395 — Old Doc Sawbones will fix you up just fine. Say Ahhhh.

PIZZA AND...
Angie's Pizza, 333 Commercial St., 487-3870 — A health food pizzeria; it's a contradiction in terms, but there are the anchovies next to the sprout sandwiches and the bowls of avocados. It's really a deli under an assumed name.

PORTRAIT STUDIO
★The Handcrafter, 241 Commercial St., 487-1966 — "Gays and non-gays, specializing in doubles." Ask for Warren.

RESTAURANTS
The Buttery, Kiley Court (between 430 and 434 Commercial), 487-3825 — Casual service, superb crepes. One of the most popular places in town.

The Cottage Restaurant, 145 Commercial St. — A family-type place putting on airs, and putting up high prices. Discouraging.

The Gifford House, Bradford at Carver, 487-0195 — Good for breakfast, also for steamers. Newly remodeled, under new management.

The Hermit, Commercial St., near Union Square — Cellar locale; classy background noises. Try the flaming bluefish. Opens late in May.

The Inn at The Mews, 359 Commercial St., 487-1500 — Chi-chi dining wharfside. Your expectations and your bill will be equally high. Try the lobster in one of its astronomical incarnations — if your ship just came in, that is. Or the roast beef special, five bucks, on Sundays. Puttin' on the Ritz.



★Js' Port O' Call, at the Crown and Anchor — Dark, cozy, and nautical; the food's adequate... American standards like Salisbury Steak; you know the route.

The Moors, Bradford St. at The Beach Highway, 487-0840 — Portuguese cuisine; kale soup, the fish in tomato and herb sauce is ambrosial. Also an interesting, odd rice pudding: hot and sweet with lots of raisins.

The Post Office, Commercial St. near the Town Hall — Fabulous, wild sandwiches: The Widow's Block, Miss Reardon's Ruination. Best for lunch.

The Red Inn, 15 Commercial St., 487-0050 — Splendid continental cuisine, quiet, gentle, unhurried service. Try the scallops a la Pierre. Top rated.

Rosey's, 603 Commercial St. — East End health food stuff, natural veggies. Many a tasty morsel here; a local favorite.

ROOMING HOUSES
Christine's Lodge, 6 Atlantic Ave., 487-0995 — Old-fashioned, down-home, Mrs. Grundy-like "rooming-house." Upstairs, six rooms are rented by the day or week at about \$7 apiece. Strictly for quiet, orderly types. Visiting ministers preferred.

Room At The Top Guest House, 82 Bradford St., 487-0039 — Small, homey, inelegant — no finery but things are as neat as a pin. High atop Bradford St. hill. Gay men and women. Ask for Anne; only five rooms, so you better hurry.

SAILING PARTIES
A sloopful of seaworthy gays puts out into the surf every Wednesday (in the season), from George's Inn and The Ranch Guest Houses. Costs about a fiver, BYOB. Join the fun... yo, ho, ho. —



SILVER
Jan Dee, 228 Commercial St., 487-9177 — Exquisite hand-made rings and bracelets; special-order adornments of all kinds, and you can watch the artist at work. Paula Revere?

SUNHATS AND SUNDRIES
The Patrician Shop, 212 Bradford St., 487-9256 — An old-fashioned notions shop brought very much up-to-the-minute. Bright and friendly; they sell sunhats, postcards, magazines, mystery novels and other necessities of tourist life.

WOMEN'S CENTER
The Women's Center, Bradford St. near Conway, 487-0938 — Health care referral, drop-in center, occasional dances, help in housing; a gamut of useful services for women. Ask for Melissa.

RESTAURANT RATINGS

Like others of P'town's guest houses, George's Inn solicits ratings of local eateries from its hungry guests. For what it's worth, we reprint below the food and service averages for the past two seasons. Key: 5=excellent, 4=good, 3=satisfactory, 2=poor, 1=never again, —=no rating or insufficient response.

Restaurant	Food Average		Service Average	
	1972	1973	1972	1973
Aesop's Table (Wellfleet town center)	5.0	4.9	5.0	4.3
Boatslip	4.9	—	3.7	—
Buttery	5.0	4.0	4.0	3.5
Ciro & Sal's	4.0	4.5	3.9	3.6
Cookies	—	—	—	—
Cottage	3.7	4.0	3.7	4.0
Everbreeze	—	4.0	—	4.9
Flagship	4.5	4.3	4.7	4.0
Gifford House	3.6	4.0	4.0	4.0
Grand Central	4.3	4.5	4.0	4.5
Hermit	3.0	—	3.7	—
Inn at the Mews	3.9	4.2	4.6	3.7
J's Port O'Call	4.0	—	4.0	—
Landmark	3.0	—	3.2	—
Moors	4.0	4.7	4.1	4.0
Ocean's Inn	3.8	—	3.8	—
Old Reliable	4.5	4.3	4.3	4.0
Plain & Fancy	4.0	3.9	4.0	4.3
Red Inn	4.9	4.8	5.0	4.8
Sal's Place	3.8	3.9	3.0	4.2
Seaview	4.5	4.0	4.7	4.6
S'il Vous Plait	4.2	4.6	3.8	4.6
Tips for Tops'n	—	—	—	—
Town House	2.8	2.0	2.4	3.4
Pepe's	4.1	3.4	3.4	2.0
Weathering Heights	4.2	4.5	4.7	4.2
Mother Marion's	1.2	—	1.2	—

ALCOHOLISM: part two

CONFLICT AND ALCOHOL

by Ron Skinner and Kevin McGirr

In the last article on the use of alcohol in gay bars, we discussed how alcohol use has the potential of becoming a regularized pattern. A point was made as to how this pattern has special significance for gays due to the need for specific meeting places. The pattern of bar drinking is, of course, not the only way problem drinking develops. For many gays, the bar scene is but a brief experience. The ways in which alcohol is used and the reasons for which it is used go a long way in determining whether alcohol will become a problem. Generally, people who feel OK about themselves, OK about their world, don't get into trouble with drinking. Although more and more gay people are feeling OK about themselves, it remains difficult to feel OK about a world which continues to work at making us feel not OK.

Gays as a Minority

Gays as any other group in society face tensions and conflicts, which in some way need to be resolved or relaxed. But gays as a group hold the status of being an unaccepted and concealed minority. With this brings specific and additional problems for the individual. Her/His sexuality and life style not being in the mainstream causes conflict with society at large on a daily basis. With each individual there is variance of approach and personal resource in solving this overall conflict, for some that may include alcohol.

Responses vary with one's personality, the environment in which one has grown and now exists, as well as other personal resources. One's ability to achieve acceptance in other socially accepted ways may be a way in which one steers away from dealing with problems that they are not able to handle; sublimating their sexual energy, perhaps through a job, money or social statuses. For example, how many people have channeled their lives through religious involvement or social cause, renouncing their needs and desires and may be too, have used alcohol along with these varieties of substitutions?

Response to conflict is very intricate—a complication of behaviors continually being woven.

Existential Problems for Gays

Following are a number of situations which most certainly cause tensions—but tensions which specifically relate to gays.

First of all, the situation that we as self-defined gays must live, that being the context of our less than accepted status—something we learn from early childhood—situations that confront us daily; being different, pressures to fit into molds—getting married and having "family". Integrated into the pressures is our gender role and the need to maintain a veneer of "feminine" or "masculine" identity so as not to raise suspicions in the world about our sexuality. Situations constantly arising from which we must cover, lie, or perhaps just withdraw rather than be exposed. Repeated instances that we face—creating varying degrees of uneasiness—an uneasiness we want to eliminate.

Another period in our gay lives is the process of coming-out—a time of transition, transformations in our self-concept. Developing a valid identity as a gay person (coming-out) is not usually problem free. Carl Rogers states that a valid identity is a congruence between the image we have of ourselves, the image we project, and the image the world has of us. All too many gays have achieved that congruence, that harmony of personal/social identity which flows freely through our days. The tensions around the double life, the fears of exposure with the possibility of rejection, beg for relief. Coming-out can be a time of heightened emotions, an intense struggle within ourselves, pitted against the values of society: becoming acquainted with a new and unfamiliar social setting and the dynamics of that setting which we must

learn because we have not learned it in our earlier socialization. Fears and apprehensions over being "different", telling friends and family and the looming possibility of being rejected by them. A time when in making the transition the problems seem too large and having to deal with them without support, perhaps, very alone. We may prefer to retreat, deny our sexuality and/or seek out ways to tranquilize.

Another dilemma in which we are found: being closeted and maybe being closeted for a significant portion of one's life. These are people who are not in positions to express the anxiety over their sexual feelings, perhaps only having cursory or partial contact with the gay world (i.e., visiting tea rooms, paying for sex) while leading a very separate existence. Then, too, there are those for whom their sexuality is wholly unrealized, suppressed to no or a very confused and complex recognition.

Eliminating Conflicts

We mentioned before the personal recourse that people have to avoid or lessen conflicts in their life; sublimation, denial and compensation in other facets of life—daily and existentially. As discussed in

the previous article, alcohol serves to relieve tensions—helping to forget—relaxing the cerebral functions of life. Temptations arise to repeat this response; a gradual process begins to take course along with an indifference to unresolved problems.

In some cases, use becomes habit, habit denies the problem. Problem drinking often progresses from social drinking. Drinking that was a social escape becomes a psychological escape, the drinking pattern changes, becomes different from that of her/his friends. People around the problem drinker begin to comment on the change in the drinking pattern. The drinker may begin to feel guilty about drinking, may begin to think about controlling the amount or frequency. The fact that one is feeling a need to control drinking may signify a drinking problem.

Problem drinking doesn't always result in drunken behavior. Many people drink themselves into a relaxed state and maintain themselves there. As the problem progresses, blackouts occur (episodic amnesia; forgetting what one said, or did, the night before, for example). Hangovers become more frequent and painful. Alcohol begins to interfere with relationships, jobs, interests and concern for others.

At some point, habit becomes addiction, and when the drug is alcohol, a progressive illness occurs which can be stopped by only a total cessation of drinking. A drinking problem becomes alcoholism, characterized by a loss of control over drinking alcohol. The person with alcoholism may not drink every day, may refuse drinks at times, but when she/he starts to drink they cannot guarantee when they will stop or what their behavior will be like at the end of a drinking session.

The stereotype of the alcoholic is being destroyed as treatment becomes more readily available and people can get help earlier in their illness. Alcoholics come into treatment at all ages and from all social conditions. To describe a typical alcoholic is as difficult as to describe a typical Bostonian. Since the Skid Row alcoholic represents 5% or less of the alcoholic population, the other 95% are not readily identified as alcoholic except by the closest persons in their lives.

Where does one turn for assistance?

The usual estimate is that 1 person in 14 is alcoholic. That figure alone indicates that alcoholism is a significant problem in

greater Boston's sizeable gay community. Treatment specifically for alcoholic gays is not available at this time, and its desirability needs discussion. But alcoholism information and treatment and resources are more available here than in most parts

of the country. In addition to active Alcoholics Anonymous and Al Anon (for friends and family members) groups, there are detoxification centers which offer inpatient treatment with counseling and education programs, out-patient clinics, rehabilitation programs, and a 24 hour counseling and referral service (Alcoholism Information and Referral). A.I.R. has experienced volunteers answering the telephone 24 hours a day at 524-7884. A.I.R. can advise people with a drinking problem and other interested persons, as well as provide information about all available treatment resources.

Specific needs of the Gay Alcoholic

Hopefully, we can look to the future when such agencies as the Homophile Community Health Service will have facilities to assist a gay person with alcohol problems. Presently there are none and beyond the possibility of special programs for gay alcoholics there is also need in existing facilities for a sensitivity towards the gay alcoholic.

Consider the situation of a person who has come in contact with existing facilities and counselors, time and time again, unresolved in their sexuality. There are limitations in these facilities coming out of pre-existing biases well ingrained in social value.

It is true that one must focus on one's alcoholism and receive the necessary assistance; but just as one must admit to one's alcohol problem isn't it also important to create supportive environments, in all facilities, for individuals to open up to their conflicts related and/or concealed by their alcoholism? Aware and accepting atmospheres need to be created in existing facilities.

Presently, there are gays working in alcoholism, we can appeal to their own abilities to come out; identify themselves and educate co-workers and possibly come together to share ideas. Gays in all the health professions can serve as role models and resource persons for their patients and co-workers.

Anyone interested in the problem of alcoholism in the Gay Community is urged to write to: GCN, c/o Alcoholism Project, 22 Bromfield St., Boston, Mass. 02108. If there is sufficient interest, a meeting will be announced at a later date.

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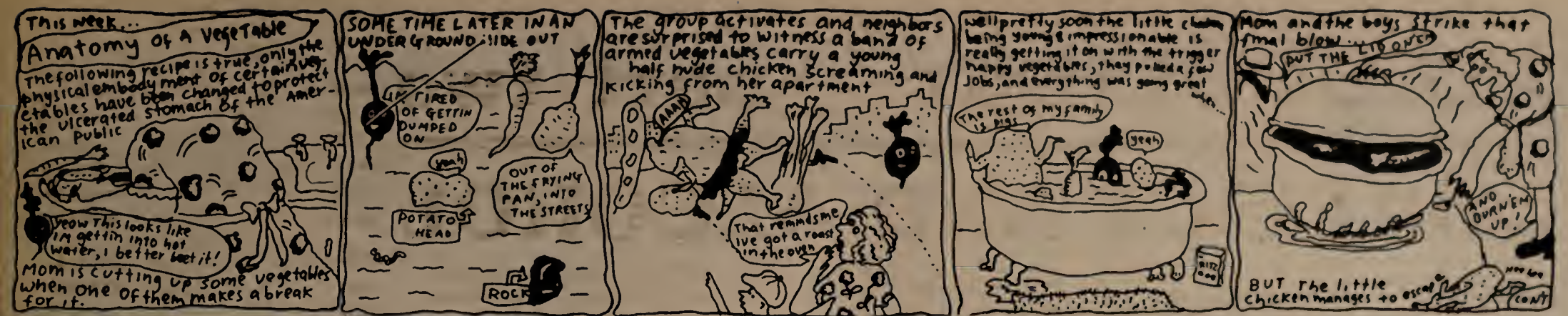
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did you see?

GINNY COLLINS

New York Times, May 18: "NEWARK CATHOLIC PAPER BACKS NEW YORK'S HOMOSEXUALITY BILL"

"The Advocate, official weekly of the Roman Catholic Archdiocese of Newark, has come out editorially for the New York City Council bill banning discrimination against homosexuals."

Its view conflicts with those expressed recently by the New York Archdiocese and the Brooklyn Archdiocese...."

This is one of the most sensitive of articles dealing with the Catholic Church's (in part) stand on the New York City Council bill banning discrimination against homosexuals. The bill is listed for a possible vote at the meeting of the Council on Thursday.

New York Times, May 14: State employed secretaries in New Hampshire who continue to use the Ms. title have been warned not to use that designation by Gov. Meldrim Thompson, Jr. He sent a memo to all state secretaries making it clear the title is not to be used as long as he is governor.

"The practice of using Ms. instead of Miss or Mrs. is to be discontinued immediately," the memo said. "The governor does not believe in this and does not want any of his letters to go out this way."

Boston Globe, May 13, Financial Page:

(This is an eye-catching and lengthy report about the continued campaign by Gay Media Action to get officials of Metro Transit Advertising [the agent for car card advertising on all MBTA subway lines] to stop quibbling over the public service issue: should advertising promoting understanding of homosexuals be considered public service?)

David Kemp (special to the GLOBE) who wrote the article accompanying the Rhino ad, says that "by quibbling over the public service issue, the MBTA is letting its hangups hang out, since the gay campaign is no less of a public service than the scores of other advertisements which plead for public recognition and understanding of the dozens of quirks in our society from dyslexia to drug abuse. But then again Gay Media Action isn't placing its campaign through a large agency which also controls millions of dollars of non-public service business which could be used as a sort of carrot-on-a-stick to induce Metro Transit's Advertising's cooperation. The MBTA's attitude would surely be different if the campaign had been created by a Cabot, Hill, Holliday, Ingalls or Humphrey Browning MacDougall...."

Playgirl, May issue, pg. 53: Author Clifford Irving [recently released from Danbury (Conn.) Federal Correctional Institution] has contributed a lengthy and informative article about "The Problems, Perils, and Pleasures of Celibacy" in prison.

Irving himself says, "It's only in the penitentiaries, where men are serving sentences that range from six years to life, that homosexuality becomes a viable alternative. I myself have not had a homosexual encounter since I was thirteen years old (when we boys played at a variant of 'circle-jerk'), but I know that if some bizarre toss of the dice decreed that I was to spend all or nearly all the rest of my life in prison, with no chance of escape, I would find the right switch in my mind, flip it, and become as gay as the gayest. The alternatives would be the death of sensuality. I would rather be a faggot than an eunuch."

New York Times, May 7, pg. 41: Homosexuals as Foster Parents: Is New Program an Advance or Peril?"

In a new and informal project boys who describe themselves as homosexuals and who are 'unwanted by' or unable to adjust to youth homes, have been placed under the foster care of adult male homosexuals.

Some psychotherapists call the program, which is sponsored by the National Gay Task Force, "a spectacular advance" in understanding homosexuality as a sexual preference rather than as disease.

Other doctors and child-welfare experts, however, say the program is fraught with danger, open to legal challenges by the state and the children's parents, and the possible start of a deleterious social trend...."

Boston Globe, May 14: Jeffrey Allen (Globe correspondent) reports that "homo bars path of bills to help gays."

"Homophobia, a concept popularized two years ago by Dr. George Weinberg, a New York clinical psychologist, is an exaggerated, usually illogical fear of homosexuals to protect the ego."

"Many state senators, in predictably homophobic fashion, are protecting their own egos against anxiety in this case a fear of homosexuality, by saying they won't vote for H.2627 because their constituents would object. But legislators often underestimate the wisdom and compassion of their constituents.."

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for sale

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SCM 'Sterling' typewriter, two years old, very gd. cond., a loss for me at \$75; Clarinet, gd. cond., great for beginners, \$50 or best offer; 2 sets 96" Queen Anne drapes, lt. grn. & wht., insulated, \$12/set or \$20 both. I'm leaving Boston and so must suffer this loss. Call for Dick at 723-8861.

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jobs offered

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GM for retail sales. Phone 6:00-7:30, 542-7195, Tues.-Wed.-Thurs.

Gay brothers wanted for summer work installing swimming pools. Outdoor work, good pay. Call Jim at (617) 247-2234.

Volunteers wanted for hotline counseling. Call Shelly at 267-9150.

Volunteers needed to work for a free alternative ambulance service. Emergency medical training provided. Prior medical and/or counselling experience helpful. Please call 267-9150 and leave your name and number.

Here's your chance to be a radio star! Closet Space, heard Sunday mornings at 10:30 on WCAS (740 AM), is looking for help. If you're interested in writing, production, or being on the air, call Gay Media Action at 868-5729.

Gay businessman will give financial assistance to young man interested in establishing flower, antique shop or nursery, etc. Have excellent location. GCN box 091

M-student Gay/bi for summer work at Vermont lodge. GCN Box 087

WHITMAN ABINGTON AREA
Driver, parttime could work into full time good job. F or M. Give address and phone so I can answer. GCN Box 093.

REAL ESTATE BROKERS

wanted in Bridgewater, Brockton, Whitman area. Reply with address and phone number to GCN Box 070.

PAID POSITION

GCN is looking for a person to fill the newly created position of Circulation Manager. This position would combine the Distribution and Subscription Departments and would involve paper work, supervision of people, and contact with distributors. This is a half-time position, 20 hours per week, with the standard salary of \$30.00 per week. Pick up complete job description at GCN office. Deadline for application, Friday, May 24th.

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Lifeguard needed for South Shore Country club. Water Safety Instruction Certificate required. call: (617) 963-9809.

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Guy, 21, into typography, graphics, & lithography. New to Boston area. Ability to type 70 wpm, write both stored & format standard TTS codes, page mechanics, etc. Also has ability to run A.B.Dick 360. Contact Jim Morton, evenings at 723-8861.

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Lovers or single gay person to share my 2 bdrm. Beacon Hill apt. Rent flexible. Call Richard, 723-5065 evenings.

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Person needed for roommate. Own bedroom, kitchen. \$75/mo, util. incl. Jamaica Plain. Must like plants. No animals please. Contact Jimi, Meeting-house.

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Bi-male would enjoy corresponding with other guys 25-40 (I'm 22), in R.I. and S.E. Mass. Also poss. long-term rel. Am 6 ft., solid build. Reply GCN Box 057.

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miscellaneous

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GAY FILMS!!!
Community Films is looking for films with gay themes. Anyone knowing of films that would aid in the ed. of both gay & strts call 776-7080.

wanted

A GAY TV
The HUB office needs a television to watch gay programs & news. No matter how old or shitty as long as it works. Contact: Louie or Paul at HUB; 536-6197. Can pay up to \$10.

Down and out in Paris and Rome? No. But in Boston I am, don't even have a television. Will appreciate help, will pay nominal fee \$20. Write GCN Box 040.

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One used sewing machine
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2 gay brothers are writing a book on Beacon Hill. Need a loan for supplies 'til book is done. Help!! Write Satya, c/o GCN, 22 Bromfield St., Boston 02108 or call 426-4469 or 227-5667.

IF YOU'RE GAY, DON'T STAGNATE
Roost yourself at The Owl's Nest, 158 Commercial St., "P" town. Daily rates from \$5 thru \$45, weekly discounts. Call 617-487-9633 for reservations.

PEOPLE WHO WANT TO TEACH and learn. Anyone interested in taking part in a new learning experience. Alternative South End High School. Ask for Jeni (617) 523-0368.

COUNTRY PLACE
Group of GMS welcome visitors to our country place. Help us build our house. Write first. Allen, c/o Butterworth Farm, RFD 2, Orange, Mass. 01364.

I am looking for a bicycle, cheap!! Call (617) 227-5667.



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COMING...

22 wed

The fourth Gay Pride Planning meeting will be held at 7:30 p.m. at the Charles Street Meetinghouse, corner of Charles and Mt. Vernon Sts.

23 thurs

Meeting for Conference '74, An Amazon Expedition, at 7 p.m., 20 Ware St., No. 27, Cambridge. The meeting will be primarily devoted to discussing and deciding structure for the group. A graphic will be picked at this meeting to be used to represent the Lesbian Conference on T-shirts, buttons, banners, etc. Please turn in all banners

drawings to Box 2000, c/o GCN, 22 Bromfield St., Boston 02108 or bring them to the meeting. For further information, call 727-8877 during the day and ask for either Barb or Diane.

Members of the Amazon Quarterly group will be featured on Gay Way Radio at 9 pm on WBUR-FM, 90.9 Mc.

This is a women's publication out of the San Francisco Bay area which we are told will be coming to Boston.

24 fri

House Plant and Gardening Workshop
To be held at 7:30 pm at the DOB office in Boston, in room 323 at 419 Boylston Street. There will be a discussion and demonstration of propagation, seed germination, soils, types of plants, fertilizers, books for reference, and the rest. Bring along your ailing plants and any questions you may have.

25 sat

Gay in Vermont will hold a dance this evening at 9 pm at 73 Church Street, Burlington, Vermont.

MAY 22 thru 30

26 sun

DOB softball resumes rain or shine, every Sunday at one in the afternoon on Magazine Beach in Cambridge...right across the river from B.U.

Gay Mountain Climb up Mt. Monadnock
The climb, sponsored by the Homophile Union of Montachusett, will hold a picnic at the summit at 1 pm (we hope). Bring food and the kids too. For more info, contact the Homophile Union at PO Box F5, Leominster, Mass 01453. (P.S. Mt. Monadnock is just above the Mass. border in New Hampshire).

Gay in Vermont will hold open house today from 2 to 5 pm at 73 Church Street, Burlington, Vermont.

Concert for the benefit of DOB
Lou Crimmins, who has oftentimes appeared at the Saints, will portray a woman's sensitivity in song and with guitar at Emerson College, 69 Brimmer Street, Boston. Donation is \$2.00, and the performance starts at 8:30 pm.

30 thurs

Members of B'nai Haskelah, a gay Jewish group, will be tonight's guests on Gay Way Radio, 90.9 Mc., at 9 pm.



Please submit Calendar items to "Calendar Editor," c/o GCN, by 1:00 p.m. Sunday prior to the issue date.

everyweek

WEDNESDAYS

11:00 am—Lesbian Rap Group, Women's Center, SMU, N. Dartmouth
1:00 pm—Gay-Straight Rap, SMU Gay Alliance, SMU, N. Dartmouth
7:00 pm—Gay Support & Action, Unitarian Parish House, Bangor, Maine
7:30 pm—SMU Gay Alliance, SMU, N. Dartmouth
7:30 pm—DOB Lesbian Mothers' Rap, 419 Boylston St., Rm. 323
8:00 pm—Bisexual Rap, 419 Boylston St., Rm. 415
8:00 pm—Gaybreak Radio, WMUA, 91.1 FM, Amherst (first and third Wednesdays)
8:00 pm—BU Homophile League, Sherman Union, Boston University
8:30 pm—Men's Rap, SMU, N. Dartmouth
Evenings—Gay Rights Organization, Portland, Maine

THURSDAYS

10:00 am—Gay News, WCAS, 740 AM
7:00 pm—H.U.B. Women's Open Rap & Phone (536-6197), 419 Boylston St., Rm. 500
7:30 pm—MCC choir rehearsal, Old West Church, Boston
8:00 pm—Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge
8:00 pm—DOB Older Womens' Rap, 419 Boylston St., Rm. 323
9:00 pm—Gay Way Radio, WBUR 90.9 FM

FRIDAYS

5:30-6:30 pm—Harvard-Radcliffe GSN, Brooks House; info: 498-3096
7:00 pm—Wilde-Stein Club, Univ. of Maine, Memorial Union
7:30 pm—MCC Worcester Study Group, 82 Franklin St., Rm. 31, Worcester, Mass.
8:30 pm—B'nai Haskalah, Old West Church, Boston

SATURDAYS

1:00 pm—Boston Gay Youth, referrals & info, 536-6197
1:00-3:00 pm—Worcester Gay Youth, 82 Franklin St., Rm. 31, Worcester
2:00 pm—Boston Gay Youth, open rap & meeting, 419 Boylston St., Rm. 509

SUNDAYS

10:30 am—"Closet Space," WCAS, 740 AM, 492-6450
4:00 pm—MIT SHL meeting, Rm. 7-132 (first & third Sundays)
5:30 pm—Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston
7:30 pm—MCC Hartford, St. Paul's United Methodist Church, 1 Amity St.
7:30 pm—MCC Providence services, 410 Waterman Ave., East Providence

6:00 pm—MCC Sunday School, Old West Church, Boston
6:30 pm—MCC Boston services, Old West Church
8:00 pm—Worcester Gay Union, 82 Franklin St., Worcester, Rm. 31

MONDAYS

7:30 pm—HUB Rap, 419 Boylston St., Rm. 509
7:00-10:00 pm—Bisexual Phone Line, 266-5347

TUESDAYS

6:30-9:30 pm—Boston Gay Youth, phone referrals & info: 536-6197
7:00 pm—Lesbian Therapy Research Project, Women's Center, 46 Pleasant St., Cambridge
7:30 pm—DOB Women's Rap, 419 Boylston St., Rm. 323
7:30 pm—Providence MCC prayer group, 410 Waterman Ave., East Providence
8:00 pm—Brown Gay Liberation, 88 Benevolent St., Providence
8:00 pm—MCC Boston Bible study; info 536-7664

QUICK GAY GUIDE

(Please submit additions and changes to "QGG Editor")

BOSTON AREA (area code 617)

Bisexual Rap Counseling Group 864-8181
Boston Gay Youth 536-6197
B'nai Haskalah 265-6409
Charles Street Meetinghouse 523-0368
Closet Space (WCAS 740 AM) 492-6450
Daughters Of Bilitis 262-1592
Dignity/Boston
c/o 1105 Boylston St., Boston 02215
Emerson Homophile Society for the Arts, Room 34, 96 Beacon St., Boston 02108
Fag Rag 536-9826
Gay Academic Union 547-4549
Gay Alert 523-0368, 267-0764, 536-3285
Gay Community News 426-4469
Gay Media Action 868-5729
Gay Nurses' Alliance 266-5473
Gay Peoples' Group of UMass/Boston 287-1900x3236
Gay Speakers Bureau 547-1451
Gay Way Radio (WBUR 90.9 FM) 353-2790
Good Gay Poets 536-9826

Hang In There Help-Line (H.I.T.) 738-0486
Harvard-Radcliffe Gay Students Assn. 498-3096
Homophile Community Health Service 266-5477
Homophile Union of Boston 536-6197
Lavender Hour (WBCN 104.1 FM) 261-8526
Lesbian Liberation (c/o Women's Ctr.) 354-8807
Lesbian Mothers 354-8807
Lesbian Therapy Research Project 354-8807
Metropolitan Community Church/Boston 523-7664
MIT Student Homophile League 494-8227
Project Place 267-9150
Fr. Paul Shanley 267-0764

EASTERN MASSACHUSETTS (area 617)

Homophile Union of Montachusett, P.O. Box F5, Leominster
MCC Study Group of Worcester, P.O. Box 273, Rutland, Mass. 01543
Tufts Gay Community, c/o HUB 628-0828
Wellesley Mytilene Society 235-0136
Worcester Gay Union, P.O. Box 359 Federal St., Worcester 01601
Worcester Gay Youth, 82 Franklin St., Rm. 31, Worcester

WESTERN MASSACHUSETTS (area 413)

Amherst Gay Hotline (men & women) 545-0154
Everywoman's Center (Amherst) 545-0883
Gaybreak Radio (WMUA 91.9 FM) 253-5171
Hampshire College Gay Friends 452-4600x4882 (Amherst)
Southwest Women's Center (Amherst) 545-0626
UMass-Amherst Student Homophile League 545-0154
Valley Women's Center (Northampton) 586-2011

RHODE ISLAND (area code 401)

Brown University Gay Liberation, 88 Benevolent St., Providence
Dignity/Providence, c/o Frank Murphy, 199 Garden St., Pawtucket 02860
Homophile Community Health Service 274-4737 (Providence)
Metropolitan Community Church 831-3773 (Providence)
Kingston Gay Liberation 792-5817

VERMONT (area code 802)

Gay in Vermont (Burlington) 863-2496
Vermont Gay Women 425-2782

CONNECTICUT (area code 203)

George W. Henry Foundation, Hartford 522-2646

Kalos Society, P.O. Box 403, Hartford 06101
Metropolitan Community Church/Hartford 525-3523

NEW HAMPSHIRE (area code 603)

Univ. N.H. Gay Student Organization
c/o Memorial Union, Durham 03824
Occupant, P.O. Box 137, Northwood 03261

MAINE (area code 207)

Bangor Unitarian Gay Caucus, P.O. Box 1046, Bangor
Brunswick Gay Women's Group, 136 Maine St., Brunswick
Gay Rights Organization (GRO), P.O. Box 4542, Portland
Gay Support and Action, 183 Main St., Bangor 04401
Hancock County Gays, P.O. Box 275, Ellsworth 04605
Lambda, 30 Cumberland St., Brunswick, Maine 04011, c/o Fortuna & Leo
The Bridge, Box 901, Roberts Union, Colby College, Waterville 04901
Wilde-Stein Club, Abenaki-Memorial Union, University of Maine, Orono 04473